

Costumbres aragonesas. Suite popular en tres tiempos
por Ramón Borobia Cetina

N.º 1. Salida, canto y baile de los gigantes y cabezudos

Flauta

Adaptación: Alfredo Collado Arlandis

3
p
cresc. poco a poco

ff
1

p
El Mismo Tiempo

2 7
mf

3
mf

ff

Poco menos
4

Tranquilo
3/4
pp

pp

Flauta

Allegro

The image displays a musical score for a piece in G major, consisting of two main sections: 'T. de Jota' and 'Menos Copla'.

T. de Jota: This section begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *f* (forte). The section concludes with a double bar line and a repeat sign.

Menos Copla: This section follows, also in G major, with a tempo marking of 'Lento e Grandioso' and a time signature of 3/4. The music is characterized by a slower pace and a more grandiose feel. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). The section ends with a double bar line and a repeat sign.

The score is written for a single melodic line, likely for a violin or flute. It includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The overall structure is clear, with distinct sections and a well-defined ending.